



English I Learning Targets

Reading: Word Analysis, Fluency and Vocabulary Development
1. Identify and use the figurative and literal meanings of words and understand word derivations.
2. Understand the connotative and denotative meanings of words.
Literary Response and Analysis
3. Critique the logic and effectiveness of functional documents, focusing on sequence of information and procedures, format, graphics, and possible reader misunderstandings.
4. Demonstrate careful reading and identify fallacies, inadequacy of support, and validity of sources.
5. Understand the different forms and devices of dramatic literature: comedy, tragedy, character foil, drama, dialogue, monologue, plot, scene design, soliloquies, asides, conflict, and resolution.
6. Compare/contrast the same theme or topic presented through different genres, and explain how the genre shapes the theme or topic. e.g. Theme: “Pride comes before a fall” expressed in comic strip, vs. Shakespearean tragedy vs. novella.
7. Analyze interactions between main and subordinate characters and explain the way those interactions affect the plot.
8. Understand literary devices, including figurative language, imagery, allegory, personification, irony, metaphor, simile, dialect, foreshadowing, suspense, allegory and symbolism.
9. Explain how point of view and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.
10. Analyze a work of literature in relation to the issues of its historical period.
11. Differentiate between internal conflict, external conflict, resolved conflict, unresolved conflict and their contributions to plot development.
12. Identify the tone, purpose, theme, and meaning of a poem using the terminology of literary criticism.
Writing
13. Evaluate the credibility of an author’s argument or defense by evaluating the validity of the supporting evidence and how the author’s intent or bias affects the structure and tone of the text.
14. Develop a thesis statement within the body of a composition through supporting evidence
15. Integrate quotations and citations into a written text while maintaining the flow of ideas.
16. Use appropriate conventions for documentation in the text, notes, and bibliographies.
17. Produce legible work that shows accurate spelling and correct use of the conventions of punctuation, grammar and capitalization, tone, and consideration

of audience.
18. Demonstrate an understanding of proper English usage, e.g. main/ subordinate clauses, parallel sentence structure, verb tense, commas, semi-colons, subject-verb agreement, etc....
19. Understand and use sensory details, appropriate modifiers & active rather than passive voice.
20. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters.
21. Use interior monologue to depict the characters' feelings.
23. Use appropriate line spacing and format for reports.
24. Revise written work for precise, descriptive word choice, logic, coherence, and relevance to thesis,
25. Write essays using the organization styles of cause and effect, compare/contrast.
26. Identify or create an appropriate thesis for a written work.
Oral Presentation
27. Analyze historically significant speeches to find the rhetorical devices and features that make them memorable.
28. Deliver an oral presentation of one of your completed works.
29. Use appropriate rhetorical devices, movement, gesture, expression and multi-media enhancements to communicate effectively to the audience in an oral presentation.