



## HS Drama I Benchmarks

<b>Artistic Perception</b>
1. Use the vocabulary of theatre (acting values, style, genre, design, and theme) to describe theatrical experiences.
2. Document observations and perceptions of productions noting moods, pacing, and use of space through class discussion and reflective writing.
<b>Creative Expression</b>
3. Make acting choices using script analysis, character research, reflection and revision through the rehearsal process.
4. Write dialogues and scenes with the basic dramatic structure of exposition, complication, conflict, crises, climax and resolution.
5. Design, produce, or perform scenes or plays from a variety of theatrical periods and styles, including Shakespearean and contemporary realism.
<b>Historical and Cultural Context</b>
6. Identify and compare how film, theatre, television and electronic media productions influence values and behaviors.
7. Describe the ways in which playwrights reflect and influence their culture.
8. Identify key figures, works, and trends in world theatrical history from various cultures and time periods
<b>Aesthetic Valuing</b>
9. Compare a traditional interpretation of a play with a nontraditional interpretation and defend the merits of the different interpretation.
10. Report on how a specific actor used drama to convey meaning in his or her performances.
<b>Connections, Relationships, Applications</b>
11. Describe how skills acquired in theatre may be applied to other content areas and careers.
12. Manage time, prioritize responsibilities, and meet completion deadlines for a production as specified by group leaders, team members, or directors.
13. Understand the professional standards for people in theatre such as requirements for union membership.