



High School Art Learning Targets (2 pages)

Artistic Perception
1. 1. Identify, describe, and use the principles of design to discuss, analyze, and write about visual arts.
2. 2. Research and analyze the work of an artist and write about the artist's style.
3. 3. Analyze the material used by a given artist and describe how its use influences the meaning of the work.
4. 4. Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.
5. 5. Describe the use of the elements of art to express mood in one or more of their works of art.
Creative Expression
6. 6. Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.
7. 7. Develop and refine skill in digital imagery (either still or video).
8. 8. Review and refine observational drawing skills.
9. 9. Create a two or three-dimensional work of art that addresses a social issue.
10. 10. Assemble and display objects or works of art as a part of a public exhibition.
Historical and Cultural Context
11. 11. Identify similarities and differences in the purposes of art created in selected cultures.
12. 12. Identify and describe the role and influence of new technologies on contemporary works of art.
13. 13. Identify and describe how the issues of time, place, and cultural influence are reflected in selected works of art.
14. 14. Discuss the purposes of art in contemporary cultures.
Aesthetic Valuing

15. 15. Discuss, analyze, and write about works of art.
16. 16. Describe the process and reasons for refining one of their own works of art.
17. 17. Analyze and articulate how society influences the interpretation and message of a work of art.
Connections, Relationships, and Applications
18. 18. Speculate on how advances in technology might change the definition and function of the visual arts.
19. 19. Create a work of art that communicates a cross-cultural or universal theme taken from literature or history.
20. 20. Demonstrate an understanding of the various skills of an artist, art critic, art historian, art collector, art gallery owner, and philosopher of art (aesthete).

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